

Leaving

Richie Beirach

Straight eighths

A

gtr. $\text{♩} = 98$

D7 EbMA7 D7(b9) Gmi

G^bMA7(b5) F7 D7(b9) Gmi

(bass)

Cmi7 Ab7sus Bb B^b/A Ab7(#11) G7

Cmi B/F# BMA7 D/B^b D7

B (Solos) D 'flamenco' scale

extended vamp; on cue solo on **A** (once only)

As played on John Scofield's "John Scofield Live"

D7 Cmi6 F# D7 G/E^b D7 Gmi7

codenza *codenza* *codenza*