

The Boy Next Door

Hugh Martin

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Med. Jazz Waltz

A B^bMA^7 $G^7(alt.)$ CMI^7 $F^{13}(\#11)$

How can I ig - nore the boy next door? I

B^bMA^7 GMI^9 C^9

love him more than I can say.

CMI^7 F^9 B^bMA^7 GMI^9 F

Does - n't try to please me, Does - n't e - ven tease me,

$EMI^7(b5)$ $A^7(b9)(\#5)$ $(DMI^7 C\#^7)$ $D^7(\#9)$ $G^7(\#5)$ C^9 F^{13}

And he nev - er sees me glance his way. And though

B B^bMA^7 $G^7(alt.)$ CMI^7 $F^{13}(\#11)$

I'm heart - sore, the boy next door Af -

B^bMA^7 $F\#^{\circ 7}$ GMI^9 C^{13} $C\#^{\circ 7}$

fec - tion for me won't dis - play. I

B^bMA^7 F (C^9) $EMI^7(b5)$

just a - dore him, so I can't ig - nore him, The

G^b13 F^{13} B^b6 $(G^7(\#9)(\#5))$ CMI^7 F^7

boy next door.