

UT

Without a Song

Music: Vincent Youmans
Lyric: William Rose and
Edward Eliscu

Medium-Up Swing

(B^{b7}) **A** E^bMA⁷ E^b7 A^bMA⁷ D^b9

With - out a song the day would nev - er end, With - out a

E^bMA⁷ E^b7 A^bMA⁷ D^b9

song the road would nev - er bend, When things go

E^bMA⁷ GMI⁷ C⁷ (F^{#o7}) FMI⁷ B^b7

wrong a man ain't got a friend with - out a

(E^bMA⁷ E^b6 A^bMA⁷ GMI⁷ FMI⁷ E^bMA⁷)
E^b6 FMI⁷ B^b7 GMI⁷ C⁷ FMI⁷ B^b7

song. _____ That field of

B E^bMA⁷ E^b7 A^bMA⁷ D^b9

corn would nev - er see a plow, That field of

E^bMA⁷ E^b7 A^bMA⁷ D^b9

corn would be de - sert - ed now, A man is

E^bMA⁷ GMI⁷ C⁷ (F^{#o7}) FMI⁷ B^b7

born, but he's no good, no - how with - out a

E^b6 A^b9 E^b6 E^b7

song. _____ I got my

C A^bMA^7 GMI^7 C^7 FMI^7 B^b7 E^bMA^7

trou - ble and woe, but sure as I know the Jor - dan will roll;

GMI^7 $AMI^7(b5)$ D^7 GMI^7 C^7 FMI^7 B^b7 $(F\#^o7)$

I'll get a - long as long as a song is strong in my soul. I'll nev - er

D E^bMA^7 E^b7 A^bMA^7 D^b9

know what makes the rain to fall, I'll nev - er

E^bMA^7 E^b7 A^bMA^7 D^b9

know what makes the grass so tall, I on - ly

E^bMA^7 GMI^7 C^7 FMI^7 B^b7 $(F\#^o7)$

know there ain't no love at all with - out a

E^b6 (CMI^7) FMI^7 B^b7

song.

Head is usually played in 2, solos in 4.